Gateway Performance Series

A Gateway of music and art in West L.A.!

Executive Director: Rev. Dr. David McAllister
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GATEWAY PERFORMANCE SERIES
Blue Rose Duo Presents Two World Premieres
and "Music from the Americas" Program
Saturday, March 17, 7:30 p.m.
Gateway Christian Church

"One of the standout Villa-Lobos discs of the past few years."
Villa-Lobos Magazine

Traveling from Brazil and Argentina to Mexico and the United States, **Blue Rose Duo** – pianist **Rose Chen** and cellist **Lars Hoefs** – presents a smoldering program of pan-American delights on **Saturday, March 17 at 7:30 p.m**. Samba rhythms reinvigorate Bach, Stravinsky joins a mariachi band, and once-forbidden tango takes the stage. Music by Villa-Lobos, Ginastera, Piazzolla, Chavez, Revueltas, and Barber draw expression and life's essence from the new world, uniting North and South Americans in Classical music's wild Western hemisphere.

Moreover, two culturally unique pieces will receive their world premiere – "Suite Adeline" by Canadian techno pioneer Bruce Haack and "Fragmentos breves de todo un poco" by Sao Paulo-based Cuban cellist/composer Yaniel Matos.

Gateway Performance Series (GPS) is in its third season and has welcomed fifty-five accomplished musicians and three visual artists from around the country and abroad since 2009. Our next concert is on May 20, with the 17-piece **Gateway Jazz Orchestra**, under the direction of award-winning composer **Alan Chan**. Complimenting the musical portion of the series is the **Gateway *Photography* Initiative**. The second part of that program will feature new works by Associate Artists from the Gateway Christian Church. The opening reception of the **Associate Artists Group Exhibition** will be on Sunday, April 22.

All concerts are held in the sanctuary of the Gateway Christian Church (11760 Gateway Boulevard, Los Angeles, CA 90064). Tickets are $10 in advance and $15 at the door. For more information on programs and tickets, visit **www.gatewayperformanceseries.org.**

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