



Gateway Performance Series
2011 Season

ANGELES CONSORT: Italian Landscape

Janet Strauss, Baroque violin
Suzanna Giordano Gignac, Baroque violin
Leif Woodward, Broque cello
Jason Yoshida, lute

Saturday, May 28, 2011, 8 p.m.
Sanctuary of Gateway Christian Church
11760 Gateway Boulevard, Los Angeles

www.gatewayperformanceseries.org

Program

ANGELES CONSORT

Janet Strauss, Baroque violin

Suzanna Giordano Gignac, Baroque violin

Leif Woodward, Broque cello

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Italian Landscape

Giovanni Battista Buonamente (c.1595-1642)

"Ballo del Gran Ducca" from Quarto Libro de Varie Sonate (1626)

Dario Castello (c.1590-c.1658)

Sonata Seconda for Soprano Instrument and continuo

Arcangelo Corelli (1653-1713)

Trio Sonata Op.3, No. 12

Alessandro Piccinini (1566-1638)

Tocatta XIII and Chiconna

Riccardo Rognoni (1550-1620)/**Cipriano de Rore** (c.1515-1565)

"Ancor che col partire"

Arcangelo Corelli (1653-1713)

Sonata for Violin, Op. 5, No.3 in C major

Salamone Rossi (1570-1630)

Sonata Sopra L'Aria di Ruggiero

Antonio Vivaldi (1678-1741)

Sonata Op.1, No. 12 - La Folia

Total duration of tonight's program is about 1 hour (with a 10-minute intermission).

Program notes will be announced on stage by the performers during the concert.

All audience members are welcome to join our performers at the reception following the concert. Program is subject to change.

Janet Worsley Strauss (Baroque violin) was introduced to the Baroque violin while an undergraduate student at the University of Southern California. Since that time she enjoys performing regularly with the local period instrument ensembles Musica Angelica, Los Angeles Bach Society and the Los Angeles Baroque Orchestra all of which she has appeared as both a soloist and principal violinist. She is a member of the Portland Baroque Orchestra where she has worked with Monica Huggett, Paul Goodwin, Paul O'Dette, Eric Milnes, Reinhard Goebel and Richard Egarr. She performs regularly with the Seattle Baroque Orchestra, and Trinity Consort (Portland, Oregon). Ms. Strauss has appeared with the American Bach Soloists, American Classical Soloists, San Francisco Bach Choir, Camerata Pacifica, and Magnificat. Internationally, she has performed at Germany's Tage Alter Musik Regensburg and England's Brighton Early Music Festival. She is co-founder of Angeles Consort. Ms. Strauss performs on a 1733 Matthias Joannes Koldiz violin.

Suzanna Giordano Gignac, (Baroque violin) Co-Director of Angeles Consort is a NY native. She studied at the Hartt School of Music with Renato Bonacini and then CSUN with Kathleen Lenski and Manuel Compinsky earning a Bachelor of Music degree cum laud. She later continued her studies on viola with Alan de Veritch. As a soloist, Suzanna has appeared with the Santa Monica; Calabasas; and Saddleback Chamber Orchestras. Her love for early music brought her to study with Elizabeth Blumenstock, Manfredo Kraemer and Simon Standage with whom she has enjoyed working with along with Rachel Podger and Andrew Manze. Suzanna performs with Musica Angelica, Los Angeles Baroque Orch., Los Angeles Bach Society, Vox Profundis and Santa Fe Pro Musica (all as Principal Viola); has soloed with Musica Angelica and has appeared with Camerata Pacifica, Texas Early Music Project, Concerto Pacifica and the San Francisco Bach Choir Orch. She has performed in many early music festivals including Tage Alter Musik Regensburg (Germany), Brighton Early Music Festival (England), Corona del Mar Bach Festival (CA) and the San Luis Obispo Mozart Festival (CA). Other music festivals include the Victoria Bach Festival (Texas); Mexico City Music Festival; Savannah Festival (Georgia); "Osterklang" Festival (Vienna, Austria) and the Winterfestspiele (Baden-Baden, Germany) among others. Ms. Gignac is married to chef Jean-Luc Gignac and mom to son Luca! Ms. Gignac performs on a 1760 Ferdinandus Gagliano violin.

Artists (Con't)

Leif Woodward (Baroque cello) In the spring of 2009, Leif Woodward was awarded the degree of Doctor of Musical Arts by the University of Southern California's Thornton School of Music. He was granted the Colburn Foundation Scholarship for studies in Early Music Performance and graduated Pi Kappa Lambda. Leif is also a graduate of the San Francisco Conservatory of Music where he received his Master of Music degree in 2004 and Bachelor of Music degree in 2002. He has studied cello with world-renowned teachers Ronald Leonard, Clive Greensmith, and Jean-Michel Fonteneau and has studied historical performance under the direction of Laurette Goldberg, Dr. James Tyler, William Skeen, Dr. Corey Jamason, Dr. Adam Gilbert and Anthony Martin. A native of Long Beach, California, Leif performs with such groups as: Los Angeles Musica Angelica, Los Angeles Master Choral, Pacific Choral, Los Angeles Baroque Orchestra, Santa Barbara Symphony, Angeles Consort, and La Barca. He appears on chamber music series at the John Paul Getty Museum and Villa, Norton Simon Museum, Sundays Live at the Los Angeles County Museum of Art, All Saints Episcopal Music Guild Chamber Music Series in Beverly Hills and at festivals such as the San Luis Obispo Mozart Festival and the Corona Del Mar Early Music Festival. Leif thoroughly enjoys working with young musicians and is on faculty as an orchestral coach at the Orange County High School of the Arts and Poly Technic High School in Long Beach. Leif also serves as an adjudicator for prominent music competitions such as the Los Angeles Spotlight Awards, MTAC "Voce" State Finals, CMEA State Central Section, and the Long Beach Mozart Festival. Leif performs on a ca. 1720 anonymous North German cello.

Jason Yoshida (Theorbo) specializes in solo and continuo performance on historical plucked instruments. He received his Bachelor of Music at UC Santa Barbara under Paul Rosandich where he was awarded grants and scholarships from the UC Santa Barbara Music Affiliates and the Santa Barbara Music Club. During this time he took part in performances of early and contemporary music under the direction of Alejandro Planchart and William Kraft. Mr. Yoshida was also awarded scholarships and a teaching assistantship from the University of Southern California where he studied classical guitar with James Smith. Mr. Yoshida began his musical studies with guitarist Gregg Nestor. He has performed and participated in competitions in the United States, Japan and Spain. He has been awarded prizes from the Portland Guitar Festival Competition and the American String Teachers Association Competition. During the summers of 1993 and 1994 he received scholarships to participate in the "Musica en Compostela" course in Santiago de Compostela, Spain with Jose Luis Rodrigo. With Michael Miranda of Loyola Marymount University, he co-founded the Southern California Area Lute Group in 2005. Mr. Yoshida has recently completed a CD entitled "Mozart Encomium" for Musiclas Recordings. This period instrument recording features guitar duets and solos as well as a set of variations for Baroque lute all based on the music of Mozart arranged and composed by 19th century composers. Mr. Yoshida is a founding member of Ensemble Aquila, a Santa Barbara based period music group. Mr. Yoshida is on the faculty of the music department at Pomona College. He performs on a Theorbo by Robert Meadows, NY 1983; a Baroque Guitar after Antonio Stradivarius by Jack Sanders, L.A. 2004; an Archlute after Pietro Raillich by Henfrik Hasenfuss, Germany 2007 and a Theorbo after Martin Hoffman by Luciano Faria, Brazil 2006.

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About Patrons of the Arts

We invite you to help us meet our goal of securing enough funding to make this series a resounding success. Ticket sales for each of the performances will cover some of the costs, with the balance of our Series budget needing to be met through donations. All donors will be acknowledged in the individual programs, and will receive a letter for tax deduction purposes.

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