



Gateway Performance Series
2011 Season

YANA REZNIK

Piano

Friday, April 1, 2011, 8 p.m.
Sanctuary of Gateway Christian Church
11760 Gateway Boulevard, Los Angeles

Program

YANA REZNIK, Piano

Enrique Granados (1867-1916)
Allegro de Concierto Op.46

Johann Sebastian Bach (1685-1750)
Chaconne in D minor from Violin Partita No.2

Sergey Rachmaninoff (1873-1943)
Elegie Op.3, No.1
Etude-Tableau in G minor, Op.33 No.8
Moment Musical in E minor, Op.16 No.4

Claude Debussy (1862-1918)
Arabesque No.1

Franz Liszt (1811-1886)
Lieberstraum-Nocturne No.3
Hungarian Rhapsody No. 12

Total duration of tonight's program is about 1 hour.
Additional notes will be announced on stage by the performers during the concert.
All audience members are welcome to join our performers at the reception following the concert. Program is subject to change.

Yana Reznik is a versatile concert pianist with a modern view on presenting classical music. An ambassador and humanitarian for the arts, Ms. Reznik holds the belief that it is within each of us as a people to bring our talents to bear in the culture that we live in, that we have a responsibility to effect positive change in our society, and to be instrumental in creating a more inspiring and fulfilling cultural life both locally and globally.

Michael Walsh of Time Magazine wrote of her that “having heard every great pianist active since 1971, including Horowitz, Rubinstein, and Serkin, I can confidently say that Ms. Reznik is determined to follow in their footsteps; indeed, think of her as a young Martha Argerich and you will have some idea of the experience that lies in store for you.”

Born in Moscow, Ms. Reznik holds a bachelor of music degree from the Manhattan School of Music, a master of music degree from the University of Southern California, and a Professional Studies Certificate from the Colburn School of Performing Arts, where she was under the tutelage of Phillip Kawin and John Perry. She has also studied at the Rachmaninoff School of Music in Moscow, Russia with Raisa Bekerman and at the Interlochen Arts Academy with Stephen Perry. Some of the many festivals she has participated in include the Aspen Festival, where she studied with Yoheved Kaplinsky, the Tanglewood Festival where she worked with the Mark Morris Dance Company and others, the Yale summer music festival at Norfolk (Connecticut), the Cleveland summer music festival at Kent Blossom (Ohio), the Sarasota Festival (Florida), Piano Summers at New Paltz (New York) and the International Academy of Music in Russia to name a few.

In 2000 Ms. Reznik became an assistant conductor to Maestro Glen Cortese and served as pianist, harpsichordist, and organist for the East-West International Symphony Orchestra and Academy in Altenburg, Germany. She also conducted the Academy Orchestra from the harpsichord in a performance of Bach's complete Brandenburg Concertos. Since becoming a church music director at the age of 19, Yana Reznik has organized and conducted numerous choirs and has been the director of music programming at many houses of worship in New York and Los Angeles.

In 2010, Yana Reznik created the 'Artistic Voyage' concert series, a visionary gathering of musicians and artists to benefit humanitarian organizations around the world. As the series Founder, Director and pianist, she has invited members of the Los Angeles Philharmonic and Los Angeles Chamber Orchestras, the New York based Biava String Quartet and musicians and faculty from the Colburn Conservatory of Music to perform along with exhibitions of leading painters and photographers. (www.artisticvoyage.org)

Ms. Reznik is also the Artistic Director, pianist and host for the 'Live at the Lounge' classical concert series at the world renowned Comedy and Magic Club in Hermosa Beach. Together with owner Mike Lacey, Ms. Reznik is bringing classical music to unconventional venues and settings, where classical music can be more accessible to a broader audience. Each week the concerts attract world-renowned performers that collaborate with Ms. Reznik at the piano. (www.liveatthelounge.com)

Acknowledgements

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About Patrons of the Arts

We invite you to help us meet our goal of securing enough funding to make this series a resounding success. Ticket sales for each of the performances will cover some of the costs, with the balance of our Series budget needing to be met through donations. All donors will be acknowledged in the individual programs, and will receive a letter for tax deduction purposes.

Executive Director: Rev. Dr. David McAllister

Artistic Director: Dr. Alan Chan

Committee Members

Helen McAllister
Cathy Susan Pyles
Steve Saevig
Eric Schulz

Brochure design: Jesmine Choi

Logo design: Sam Lee

Official photographer: Nevolution.org (Nevin Wong)

Website design: Alan Chan



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11760 Gateway Boulevard
Los Angeles, CA 90064
Tel: (310) 473-3191

www.gatewayperformanceseries.org