



Gateway Performance Series  
2011 Season

# DUO SECONDA: Modern Dialogues

Carter Dewberry, cello  
Kanae Matsumoto, piano

Special Thanks to:  
**KAWAI**  
THE FUTURE OF THE PIANO

Sunday, February 6, 2011, 2 p.m.  
Sanctuary of Gateway Christian Church  
11760 Gateway Boulevard, Los Angeles

[www.gatewayperformanceseries.org](http://www.gatewayperformanceseries.org)

# Program

---

## DUO SECONDA

Carter Dewberry, cello

Kanae Matsumoto, piano

### Modern Dialogues

**Claude Debussy (1862-1918)**

*Cello Sonata (1915)*

*I. Prologue: Lent, sostenuto e molto risoluto*

*II. Sérénade: Modérément animé*

*III. Final: Animé, léger et nerveux*

**Enrique Granados (1867-1916)**

*Orientale*

**Astor Piazzolla (1921-1992)**

*Le Grand Tango (1982)*

~ INTERMISSION ~

**Benjamin Britten (1913-1976)**

*Dialogues (1961)*

*I. Dialogo: Allegro*

*II. Scherzo: Pizzicato*

*III. Elegia: Lento*

*IV. Marcia: Energico*

*V. Moto Perpetuo: Presto*

Total duration of tonight's program is about 1 hour (with a 10-minute intermission).

Program notes will be announced on stage by the performers during the concert.

All audience members are welcome to join our performers at the reception following the concert. Program is subject to change.

# Artists

---

## Duo Seconda

Duo Seconda is a 10-year long collaboration between pianist Kanae Matsumoto and cellist Carter Dewberry.

**Carter Dewberry** is a cellist and composer working in Los Angeles, Orange County, and San Diego, California. She performs classical, electronic, jazz, experimental, and world music. She also composes concert, electronic, and film music for solo cello and various chamber ensembles. Carter completed her DMA in Chamber Music Performance from UCLA in December 2005. She received her MM in Cello Performance from UCLA in June 2002 and her BMus in Cello Performance from Western Michigan University in April 1998. She also holds a BA in French with a minor in Women's Studies and Philosophy. In addition to scoring films and writing her own music, she maintains an active recording schedule and performs regularly with the Peter Sprague Consort, The Definiens Project, and Duo Seconda.

Pianist **Kanae Matsumoto** is active as a soloist and chamber musician. Highlights of her collaborative activities in recent years include an appearance with the Chamber Music Society of the Los Angeles Philharmonic at Walt Disney Concert Hall and a performance of Beethoven's complete Violin Sonatas in Toronto and at the Chautauqua Music Festival in New York with the distinguished violinist Jacques Israelievitch. Born in Japan, Ms Matsumoto started her music education at the age of five. After completing the Master's program in piano performance at Aichi Prefectural University of Fine Arts and Music with a Distinction Honor, she moved to the United States to continue her piano studies with renowned Russian pianist and pedagogue, Vitaly Margulis. Under his guidance, she earned her Master's and Doctoral degrees from the University of California, Los Angeles. In 2006 she joined the faculty of UCLA. During the summer she serves as a faculty collaborative pianist at the Chautauqua Music Festival in New York.

# Acknowledgements

---

## Patrons of the Arts

### Maestro Circle (\$750+)

American Composers Forum  
Mr. and Mrs. Kwok-Keung Chan

### Fortissimo Circle (\$500)

David & Helen McAllister

### Pianissimo Circle (\$250)

Alan Chan  
Amy & Andrew Chan  
Jo Morrell  
Greg & Akemi Wood  
Jesmine Choi and Gino Ng

### Treble Circle (\$100)

RD & Nancy Gentry  
Joan LoPear  
Lillian O'Donnell  
Steve & Barbara Saevig

### Bass Circle (\$50)

John Baro  
Jeff & Elaine Severa

## Partner



### About Patrons of the Arts

We invite you to help us meet our goal of securing enough funding to make this series a resounding success. Ticket sales for each of the performances will cover some of the costs, with the balance of our Series budget needing to be met through donations. All donors will be acknowledged in the individual programs, and will receive a letter for tax deduction purposes.

---

**Executive Director:** Rev. Dr. David McAllister

**Artistic Director:** Dr. Alan Chan

### Committee Members

Helen McAllister  
Cathy Susan Pyles  
Steve Saevig  
Eric Schulz

**Brochure design:** Jesmine Choi

**Logo design:** Sam Lee

**Official photographer:** Nevolution.org (Nevin Wong)

**Website design:** Alan Chan



**Gateway Performance Series**

11760 Gateway Boulevard

Los Angeles, CA 90064

Tel: (310) 473-3191

[www.gatewayperformanceseries.org](http://www.gatewayperformanceseries.org)