

GPS MARIMBA FESTIVAL
SATURDAY, JANUARY 18, 2014

TRIO CÉLESTE
SATURDAY, MARCH 15, 2014

ALAN CHAN JAZZ ORCH • WANG
SUNDAY, JUNE 8, 2014

L.A. MET • CHARISSA BARGER
SATURDAY, DECEMBER 7, 2013



GATEWAY PERFORMANCE SERIES / 2013-2014 SEASON
A GATEWAY OF MUSIC AND ART IN WEST LOS ANGELES • GATEWAYPERFORMANCESERIES.ORG

Saturday, 12/7/2013, 7:30 p.m.

LOS ANGELES METROPOLITAN OPERA • CHARISSA BARGER:
Bel Canto Saluta!

losangelesmet.com / harpistcharissa.com

Five years after GPS's inaugural concert, Los Angeles Met returns in conjunction with harpist Charissa Barger. This program brings us to early 19th Century Italy during their glamorous bel canto era with operatic works by Bellini, Donizetti, Rossini and more. A Beverly Hills Audition winner, Charissa will bring us solo works for Harp, and together with composer/pianist Alan Chan will provide accompaniment to this Italian repertoire.



Saturday, 1/18/2014, 7:30 p.m.

GPS MARIMBA FESTIVAL

Sidney Hopson • Yuri Inoo • Naoko Takada

Three GPS alumni – Sidney Hopson, Yuri Inoo and world-renowned Naoko Takada will join forces in a concert celebrating the miraculous marimba! The repertoire spans from Bach to Pereira, and arrangements by Takada. This concert will also feature combinations of marimba, percussion instruments and electronics.



Saturday, 3/15/2014, 7:30 p.m.

TRIO CÉLESTE: *Fate and Liberation*

trioceleste.com

This haunting and emotionally charged program includes piano trio compositions written in the last three centuries. The award-winning Trio Céleste (Ensemble-in-Residence at UC Irvine) will present Pierre Jalbert's highly virtuosic Piano Trio (1998), Russian composer Dmitri Shostakovich's Piano Trio No. 2, composed in reaction to the tragedies of WW II, and one of Ludwig van Beethoven's most beloved works, the "Ghost" Trio - one of his crowning artistic achievements.



Sunday, 6/8/2014, 7:30 p.m.

ALAN CHAN JAZZ ORCHESTRA • MIN XIAO-FEN:

Explore the Sound of Big Band and China

alanchanjazzorchestra.com / erhu-china.com

The Alan Chan Jazz Orchestra collaborates with multi-instrumentalist Wang Hong (appears on soundtracks of Kung Fu Panda and Legend of Korra TV series) to juxtapose sounds of the big band and Chinese instruments for the first time. After a demo of various instruments from China, ACJO and Hong will perform a new version of "Rock-Paper-Scissors" for erhu (Chinese fiddle) and jazz big band. Don't miss the preview of ACJO's upcoming album Shrimp



VENUE: Gateway Christian Church, 11760 Gateway Blvd., Los Angeles, CA 90064

SINGLE TICKET: \$10 in advance / \$15 at the door

ONLINE: gatewayperformanceseries.org

EMAIL: tickets@gatewayperformanceseries.org

PHONE: (310) 473-3191

BOX OFFICE OPENS 30 MINUTES BEFORE EACH CONCERT

PATRONS OF THE ARTS

We invite you to also support the series through becoming a Patron of the Arts. American Composers Forum and Kawai Piano, along with forty-one individual donors, have celebrated the arts through our series over the past four seasons. Please join with them in bringing these fine musical programs to the Westside by making a donation in one of the categories listed below. All donors will be acknowledged in the individual programs. Visit our website for details.

MAESTRO CIRCLE	\$750+
FORTISSIMO CIRCLE	\$500-749
PIANISSIMO CIRCLE	\$250-499
TREBLE CIRCLE	\$100-249
BASS CIRCLE	\$50-99

REV. DR. DAVID MCALLISTER, EXECUTIVE DIRECTOR

David McAllister has been the pastor of the Gateway Christian Church for more than twenty years. His doctoral work in the area of Arts and Theology is an extension of his commitment to welcome many forms of art into the life of the church. This series is an opportunity to bring new artists and experiences to the church and the community.

DR. ALAN CHAN, ARTISTIC DIRECTOR

Alan Chan's music has been recognized by ArtEZ (Holland), American Composers Forum and Percussive Arts Society, among others. He is a composer/producer/pianist who divides his time between Los Angeles and New York City.

A reception following each concert will provide time to meet the artists and dialogue with them.