



Gateway Performance Series  
2011-12 Season

# GATEWAY JAZZ ORCHESTRA with Alan Chan



Sunday, May 20, 2012, 7 p.m.  
Sanctuary of Gateway Christian Church  
11760 Gateway Boulevard, Los Angeles

[www.gatewayperformanceseries.org](http://www.gatewayperformanceseries.org)

# Program

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## GATEWAY JAZZ ORCHESTRA

Alan Chan, composer / bandleader

Lauren Marks, narrator

Kevin Garren, soprano, alto sax / flute / piccolo

Alex Budman, soprano, alto sax / flute / clarinet

Tom Luer, tenor sax / flute / clarinet

Ben Burget, tenor sax / flute / clarinet

Tim McKay, baritone sax / bass clarinet

Tony Bonsera, trumpet

Jon Bradley, trumpet

James Blackwell, trumpet

Brian Swartz, trumpet

Charlie Morillas, trombone

Dave Ryan, trombone

Dave Richards, trombone

Ben Devitt, bass trombone

Andrew Synowiec, guitar

Geoff Stradling, piano

David Hughes, bass

Jamey Tate, drums

*~ Music will be selected from the following repertoire,  
composed and arranged by Alan Chan ~*

**Ma Ma Hao \*\***

**René's Barcarolle**

**Moving to a New Capital 遷都怨**

**A Spirit's Dream 紅塵念**

**Monte Alban / Solita (two poems by Elaine Cohen)**

**Peanut Noir 黑花生 \*\***

**Shrimp Tale 蝦故事**

**Tzu Zu Ku (To Be Continued) つづく †**

\*\* World Premiere

† Winner of the 2011 ArtEZ Jazz Composition Contest, Netherlands

Total duration of tonight's program is about 60 minutes (without intermission).

All audience members are welcome to join our performers at the reception following the concert.

Program is subject to change.

The 17-piece **Gateway Jazz Orchestra** (GJO) was founded by Alan Chan in April 2011, as part of the 2011 Season of the Gateway Performance Series in West Los Angeles. It is made up of top classical, jazz and studio musicians in Hollywood. Many are active in the West Coast big band scene and have played in bands of Clare Fisher, Bill Holman, Gordon Goodwin, Ron King and Chris Walden, among others. Their film and TV credentials have included *CSI*, *The Simpsons* and *Mission Impossible*.

**Alan Chan** is a multi-faceted composer, with a goal to create original and innovative music that incorporates elements from across cultures and styles, to bring refreshing experience to audiences. He has received commissions and recognitions from ArtEZ (Netherlands), ASCAP, twice from American Composers Forum (ACF), twice from Percussive Arts Society (PAS) and Los Angeles County Arts Commission, among others.

*Tzu Zu Ku* (aka *To Be Continued*) for jazz big band was chosen among 5 finalists from North American and Europe as the winner of the 2011 ArtEZ Jazz Composition Contest in Enschede, the Netherlands. An alumnus of University of Southern California and a former member of the BMI Jazz Composers Workshop in New York, his mentors have included Donald Crockett, Vince Mendoza, and Jim McNeely. His jazz chart has been performed by the Chuck Owen and the Jazz Surge Band, Millennium Jazz Orchestra (Netherlands) and by college big bands in Los Angeles, Miami and Redlands. His percussion music is published by HoneyRock and MPI. Visit [alanchanmusic.com](http://alanchanmusic.com).

**Lauren Marks** is a Los Angeles native and an NYU, Tisch School of the Arts graduate. She spent a decade in professional theater and pursued a PhD at The Graduate Center at CUNY. She's been published in *Brain World*, *Fresh Yarn*, and the *Huffington Post*. She has received grants from the Virginia Center for the Creative Arts, VCCA France, Ragdale, Atlantic Center for the Arts, and Yaddo. At age 27, Lauren suffered a ruptured brain aneurysm, which became the inspiration for her memoir, *A Stitch of Time: Portrait of a Mind in Construction* (2014, Free Press / Simon & Schuster). Find her at [AStitchofTime.com](http://AStitchofTime.com).

# Text

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Letter from *Mount Analogue* by René Daumal (1944)

Je suis mort parce que je n'ai pas le désir;  
Je n'ai pas le désir parce que je crois posséder;  
Je crois posséder parce que je n'essaie pas de donner;  
Essayant de donner, je vois que je n'ai rien;  
Voyant que je n'ai rien, j'essaie de me donner;  
Essayant de me donner, je vois que je ne suis rien;  
Voyant que je ne suis rien, j'essaie de devenir;  
Essayant de devenir, je vis.

## English translation

I am dead because I have no desire,  
I have no desire because I think I possess,  
I think I possess because I do not try to give;  
Trying to give, we see we have nothing,  
Seeing that we have nothing, we try to give ourselves,  
Trying to give ourselves, we see we are nothing,  
Seeing that we are nothing, we desire to become,  
Desiring to become, we live...

## **Monte Alban** by Elaine Cohen

By May, the heat, the longed for heat, was incessant  
and garbage was burned near the center  
of town on Sunday afternoons causing unbearable stench  
The water, even bottled, was not to be trusted

I went to see the ruins at Monte Alban  
high above the city, a world carved out of a mountain  
by Olmecs, Zapotecs, Mixtecs and lastly, Aztecs  
whose god demanded fresh human hearts

Goat-like I climbed monuments, imagining  
the deadly stakes of their ballgames  
The sun grew huge in the hard blue sky  
the stellae shimmered in front of my eyes

The arrow-shaped observatory and esplanade  
were now off limits, so I only learned that the ancients  
had aligned their sights with Alpha and Beta Centauri,  
only imagined seeing the Pleiades through the magic tunnel

When it came time to leave how I struggled against  
the descent, as if something were holding me back  
I can still see the dusty valley spreading out and the city  
with its cathedrals, where everyone prayed for rain

**Solita** by Elaine Cohen

In Spanish, the feminine for alone is *solita*.

Once I hated to eat alone.  
But then I discovered  
a culinary jewel that served  
comida, the midday meal  
until 4 o'clock in the afternoon.

The first time I arrived just before  
they took in the handwritten sign  
for the 40-peso special. The proprietor  
in his sparkling white shirt asked me  
gently, "Solita?"

"Si," I nodded shyly, as  
he showed me to a table  
in the walled garden  
under a grapefruit tree laden  
with pendulous low-hanging fruit.

Every day I returned  
just before they took in the sign.  
I raved to my friends about  
the squash blossom sauce  
the insanely delicious pork and fish  
and sometimes they joined me  
in dining like a goddess  
under the shining  
yellow globes of fruit.

But mostly I went alone. I liked  
to hear the gentleman in charge  
so politely inquire, "*Solita?*"  
and my unwaveringly confident reply,  
"*Si, gracias, solita.*"

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**Come join us for new music + fine dinning this summer!!!**

**ALAN CHAN JAZZ ORCHESTRA** debut concert at  
**TYPHOON – Santa Monica Airport**  
**Monday, July 30**

**2 sets – 8 p.m. and 9:30 p.m.**

Address: 3221 Donald Douglas Loop South, Santa Monica, CA 90405

Website: [Typhoon.biz](http://Typhoon.biz)

# Acknowledgements

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Alan Chan  
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### Treble Circle (\$100)

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Judy Gilbert  
Joan LoPear  
Jo Morrell  
Lillian O'Donnell

### Bass Circle (\$50)

Rev. John & Mary Crist  
Charlene Hedberg

### About Patrons of the Arts

We invite you to also support the series through becoming a Patron of the Arts. American Composers Forum and Kawai Piano, along with forty-one individual donors, have celebrated the arts through our series over the first two seasons. You can join with them in bringing these fine musical and arts programs to the Westside by making a donation in one of the categories listed below. All donors will be acknowledged in the individual programs. Visit our website for details.

## Special Thanks

Ben Maas and Fifth Circle Audio  
Becca Louisell  
Rob Schear

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**Executive Director:** Rev. Dr. David McAllister  
**Artistic Director:** Dr. Alan Chan

### Committee Members

Helen McAllister  
Cathy Susan Pyles  
Steve Saevig  
Eric Schulz

**Brochure / postcard design:** Jesmine Choi  
**Logo design:** Sam Lee  
**Official photographer:** Nevolution.org (Nevin Wong)  
**Website design:** Alan Chan



**Gateway Performance Series**  
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Los Angeles, CA 90064  
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