

Gateway Performance Series

A gateway of music and art in West L.A.

2011 Season



Duo Seconda

Sunday, February 6 at 2pm



Auria Trio

Saturday, March 5 at 8pm



Yana Reznik

Friday, April 1 at 8pm



Angeles Consort

Saturday, May 28 at 8pm



Gateway Jazz Initiative (Two Events)

1. The Chinatown Collage Series - Elaine Cohen
Opening Reception: Sunday, May 1 at 1 pm
2. Gateway Jazz Orchestra with Alan Chan
Monday, May 2 at 8pm

Duo Seconda: Modern Dialogues

Carter Dewberry, cello

Kanae Matsumoto, piano

Sunday, February 6 at 2pm



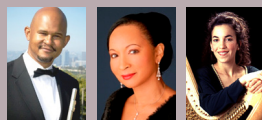
This intriguing program explores four different dialogues between cello and piano. Beginning with Debussy's whimsical Sonata, the duo dances through Spain and then Argentina to end up in a multi-faceted conversation in the form of Britten's Cello Sonata. Each piece in the program highlights different tonal colors and expressive possibilities of the two instruments. Kanae Matsumoto returns to the series after a successful concert with Jacque Israelievitch last season.

Auria Trio

Michael Morton, flute

Yolanda Mitchell West, soprano / Marcia Dickstein, harp

Saturday, March 5 at 8pm



Winner of the Beverly Hills Auditions in 2010, the Auria Trio brings together the talents and experiences of artists who've performed all over the globe. Auria, "gentle music," blends the lushness of a harp with the whimsy of the flute and the drama of a soprano and fuses them into artful interpretations of traditional chamber music and more modern treasures. This program will include selections by Mozart, Doppler, Massenet, Williams and more.

Yana Reznik - Pianist

Friday, April 1 at 8pm



Born in Moscow, Yana Reznik is a winner of the Artists International Competition and gave a sold-out Weill Recital Hall at Carnegie Hall Debut in New York in 2004. She has appeared as a soloist with the Los Angeles Philharmonic, Moscow Chamber Orchestra, Stanford Wind Ensemble, among others. Yana will present an exciting program of piano music, including pieces from her recent debut CD.

Gateway Jazz Initiative: Two events of art and jazz!

Exhibition: The Chinatown Collage Series by Elaine Cohen

May 1 – June 5, 2011

Opening Reception: Sunday, May 1 at 1pm

Gallery hours: Sunday, noon – 1 pm or by appointment



Elaine Cohen began this collage series in 2006, inspired by years of walking the Chinatowns of San Francisco and New York City, marveling at the juxtapositions of junk and treasure, dried chicken feet and pearls, sweatshops and food palaces, tradition and modernity. She wrote about jazz and new music for more than 25 years, co-authoring a biography of the Los Angeles bassist Red Callender, published by Quartet Books of London. Five works will be displayed at the *Prelude* exhibition, which begins on February 6.

Gateway Jazz Initiative: Two events of art and jazz!

Concert: Gateway Jazz Orchestra with Alan Chan

Sponsored by American Composers Forum



Monday, May 2 at 8pm



Alan Chan's recent works for Jazz big band demonstrate his goal to create original and innovative music, which offers music lovers a refreshing experience. A member of BMI Jazz Composers Workshop in New York City since 2008, he has studied with prominent composers such as Jim McNeely and Fred Ho. This program features his new works with a unique composition approach, as well as influences from Charles Mingus to Uri Caine.

Angeles Consort: Italian Landscape

Janet Strauss, Baroque violin

Suzanna Giordano Gignac, Baroque violin

Leif Woodward, Baroque cello / Jason Yoshida, lute

Saturday, May 28 at 8pm



Angeles Consort has emerged as one of the top Baroque chamber groups in Southern California. It brings a fresh, historically-informed approach to this exciting repertoire. From Venezia to Roma, Angeles Consort will take you on a musical journey of works by Italian Baroque composers such as G.B. Buonamente, Rogniono, Castello, S. Rossi, Piccinini and Cazzati, as well as works by well-known masters Arcangelo Corelli and Antonio Vivaldi.

Venue: Gateway Christian Church

11760 Gateway Blvd.,
Los Angeles, CA 90064

Single Ticket:

\$14 in advance \$18 at the door

To Purchase:

Online:

www.gatewayperformanceseries.org

Phone: 310.473.3191

Mail: GPS, 11760 Gateway Blvd.,
Los Angeles, CA 90064

At the Door: Box office opens
30 minutes before each concert

Patrons of the Arts

We invite you to help us meet our goal of securing enough funding to make this series a resounding success. Ticket sales for each of the performances will cover some of the costs, with the balance of our Series budget needing to be met through donations. All donors will be acknowledged in the individual programs. See enclosed order form for details.

Maestro Circle	\$750+
Fortissimo Circle	\$500
Pianissimo Circle	\$250
Treble Circle	\$100
Bass Circle	\$50



Gateway Performance Series

Executive Director - Rev. Dr. David McAllister

David McAllister has been the pastor of the Gateway Christian Church for more than twenty years. His doctoral work in the area of Arts and Theology is an extension of his commitment to welcome many forms of art into the life of the church. This series is an opportunity to bring new artists and experiences to the church and the community.

Artistic Director - Dr. Alan Chan

Alan Chan's music has been recognized by American Composers Forum and Percussive Arts Society, among others. Holding a doctorate from the University of Southern California, he is a freelance musician and composer, and divides his time between Los Angeles and New York City.