



Gateway Performance Series
2009-2010 Season

French Dressing

An Evening of Violin Sonatas by French Composers

Jacques Israelievitch, violin
Kanae Matsumoto, piano

Special Thanks to:

KAWAI

THE FUTURE OF THE PIANO

Saturday, May 22, 2010, 8 p.m.
Sanctuary of Gateway Christian Church
11760 Gateway Boulevard, Los Angeles

www.gatewayperformanceseries.org

Program

Jacques Israelievitch, violin
Kanae Matsumoto, piano

French Dressing

Claude Debussy (1862-1918) Sonata for Violin and Piano in G minor
I. Allegro vivo
II. Intemède: Fantasque et léger
III. Finale: Très animé

Gabriel Pierné (1863-1937) Sonata for Violin and Piano in D Major, Op.36
I. Allegretto
II. Allegretto tranquillo
III. Andante non troppo

~ INTERMISSION ~

Francis Poulenc (1899-1963) Sonata for Violin and Piano
I. Allegro con fuoco
II. Intermezzo: Très lent et calme
III. Presto tragico

Maurice Ravel (1875-1937) Sonata for Violin and Piano in G major
I. Allegretto
II. Blues: Moderato
III. Perpetuum mobile: Allegro

Total duration of tonight's program is 1 hour and 10 minutes, plus 10-minute intermission.
All audience members are welcome to join our performers at the reception following the concert. Program is subject to change.

Israelievitch / Matsumoto Duo

Violinist **Jacques Israelievitch** and pianist **Kanae Matsumoto** made their successful debut as a duo by presenting recitals of Beethoven Violin Sonata Marathon, in which they performed the composer's all ten violin sonatas in one day in Toronto, Canada and in Chautauqua in the state of New York in 2009.

Jacques Israelievitch, Violin

Internationally renowned violinist Jacques Israelievitch is one of the most distinguished performing artists in North America and abroad. After making his debut on French National Radio at the age of eleven, Mr. Israelievitch went on to graduate from the Paris Conservatory at sixteen and was subsequently prizewinner at the International Paganini Competition. His teachers include Henryk Szeryng, Janos Starker, William Primrose, and Josef Gingold.

As a soloist, Mr. Israelievitch has collaborated with Solti, Giulini, Slatkin, Davis, and Frühbeck de Burgos, appearing with many of the world's major orchestras. As a distinguished chamber musician, he has performed with Emanuel Ax, Yefim Bronfman, and Yo-Yo Ma, and is violinist for the twice Naumburg Award recipient New Arts Trio. Mr. Israelievitch served as Concertmaster of the Toronto Symphony Orchestra for a record-setting twenty years, and was formerly Assistant Concertmaster of the Chicago Symphony Orchestra for six years and Concertmaster of the Saint Louis Symphony Orchestra for ten years. He is currently chair of strings at the Chautauqua Institution and a full-time faculty member at York University in Toronto. In growing demand as a conductor, he has been Music Director of the Koffler Chamber Orchestra since 2005.

Mr. Israelievitch's discography features more than 100 albums including the Juno Award nominated *Suite Hebraïque* and the first-ever complete recording of Kreutzer's 42 Studies for solo violin. He has premiered and recorded several concertos such as R. Murray Schafer's *The Darkly Splendid Earth: The Lonely Traveler*.

Artists (Con't)

In 2004, the French government named Mr. Israelievitch Officer of the Order of Arts and Letters. He is also the recipient of a Lifetime Achievement Award for his distinguished contribution to the performing arts in Canada.

Kanae Matsumoto, Piano

Pianist Kanae Matsumoto is active as a soloist and chamber musician. She has been invited to give solo recitals in such music festivals as the Third International Conservatoire Week (St. Petersburg, Russia), the Aichi World Expo (Nagoya, Japan), Epiphany Music Guild (Los Angeles), and Hi-Desert Concert Series (Joshua Tree.) Highlights of her collaborative activities of the recent years include an appearance with the Chamber Music Society of the Los Angeles Philharmonic at Walt Disney Concert Hall and a performance of Beethoven's complete Violin Sonatas in Toronto and at the Chautauqua Music Festival in New York with the distinguished violinist Jacques Israelievitch. Her performance was described as "unfailingly crisp, warm, and sensitive throughout the fiendishly difficult piano parts..." (showtimemagazine.ca).

Born in Japan, Ms. Matsumoto started her music education at the age of 5. As a teenager, she won several nationally regarded piano competitions. After completing the Master's program in piano performance at Aichi Prefectural University of Fine Arts and Music with a Distinction Honor, she moved to the United States to continue her piano studies with renowned Russian pianist and pedagogue, Vitaly Margulis. Under his guidance, she earned her Master's and Doctoral degrees from the University of California, Los Angeles. During her study at UCLA, she received a number of scholarships and awards. In 2006 she joined the faculty of UCLA. During the summer she serves as a faculty collaborative pianist at the Chautauqua Institution Music Festival in New York.

Gateway Gallery

Gino Ng: A Journal of Light #3: A Recollection
Through June 30, 2010 (Extended!)

Mr. Ng has amassed a long list of credits and accolades as a scenic designer in the USA and Asia. He is currently designing *Noises Off!* in Pennsylvania, as well as a children's musical, *Skyboy*, that will premiere at Tribeca Performing Arts Center in February 2011 and will tour theaters across the U.S. He is also designing *Blue Butterfly*, a Chinese musical that will be premiered in Taiwan. Mr. Ng has served as an adjunct professor and the resident designer for the Department of Theater at Lehigh University since 2004. His photographic work has been shown previously in Boston and Los Angeles.

Gateway Gallery is open on Sundays from noon to 2 p.m., or by appointment. Admission for this exhibit is free. All the works displayed are available for sale - 50% of the proceeds will be donated to the **Gateway Performance Series** and the other 50% will be donated to the **Leukemia and Lymphoma Society**.

!Encore Performance!

June 19, 2010 – Courtney Huffman / Tali Tadmor
– An Evening of American Songs

Fresh off of her Carnegie Hall debut performance last Spring, soprano **Courtney Huffman** and pianist **Tali Tadmor** return to Southern California to perform an all-American program ranging from Charles Ives to George Gershwin. A wonderful mix of old and new, this program features classic masterpieces such as Ives' "Tom Sails Away", "The Cage" and "Memories" intermixed with contemporary favorites such as "I've got Rhythm" by George Gershwin and "Desire" by up-and-coming award-winning composer Tom Cipullo.

Order Tickets

Online (via PayPal): www.gatewayperformanceseries.org

Mail (order form and check): 11760 Gateway Boulevard, Los Angeles, CA 90064

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About Patrons of the Arts

We invite you to help us meet our goal of securing enough funding to make this series a resounding success. Ticket Sales for each of the performances will cover some of the costs, with the balance of our Series budget needing to be met through donations. All donors will be acknowledged in the individual programs, and will receive a letter for tax deduction purposes.

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