



Gateway Performance Series
2009-2010 Season

New Directions

Vientos Trio

Saturday, February 27, 2010, 8 p.m.
Sanctuary of Gateway Christian Church
11760 Gateway Boulevard, Los Angeles

www.gatewayperformanceseries.org

Program

Vientos Trio

Ryan Zwahlen, Oboe
Jennifer Stevenson, Clarinet
Michael Kreiner, Bassoon

New Directions

Trio for Clarinet, Oboe and Bassoon

Damian Montano

- I. Allegretto
- II. Andante
- III. Allegro

** World Premiere, Commissioned by the Definiens Project for the Vientos Trio

Abduction

Jorge Variego

** World Premiere, Written for the Vientos Trio

~ Intermission ~

Spider Suite

Jenni Brandon

- I. Along Came a Spider...
- II. The Spider's Flight
- III. Spinning Song
- IV. A Wicked Waltz: The Spider and the Happy Bug (unsuspecting)
- V. The End of the Day...begin again

Commissioned by the California Association of Professional Music Teaching for the Vientos Trio

Raison d'Etre

Jennifer Stevenson

- I. Act 1
- II. Act 2
- III. Act 3

Written for the Vientos Trio

Total duration of tonight's program is 60 minutes (with 10-minute intermission).

All audience members are welcome to join our performers at the reception following the concert. Program is subject to change.

Vientos Trio

Hailed as "accomplished" and "like race horses waiting at the gate" by composer John Adams, the performers of the virtuosic and musically sensitive Vientos Trio are among Southern California's top young musicians who have performed with the Los Angeles Philharmonic, San Diego Symphony, LA Ballet, among countless other orchestras. One of Los Angeles' most active ensembles, the Vientos Trio has been engaging and delighting audiences with their innovative performances since 2008. With a versatile line-up of programs ranging from concerts featuring new works to interactive Musical Adventures for children and families, the Vientos Trio is exploring and expanding the repertoire for reed trio while reaching out to new audiences. The Vientos Trio comes highly recommended two years in a row by the prestigious Beverly Hills Auditions. Committed to musical excellence, Vientos performs exciting repertoire and excels at interacting with audience members, creating a truly memorable and engaging concert experience.

Upcoming Events

Mar 13, 2010 – Gateway Gallery – Gino Ng: Journey of Light

During the GPS season, *Gateway Gallery* will present photo works by designer/photographer **Gino Ng**, taken during his journey to Israel, Tibet and Vietnam. A *Prelude* exhibition began in December 2009. Mr. Ng will speak at the official opening of the exhibition on Saturday, March 13, at 4pm. Admission for this event is free.

Apr 10, 2010 – Gateway *Multimedia* Initiative

(Alan Chan, curator)

Gateway Initiative is a platform for artists from multiple disciplines to forge collaborative works through innovative programming. Those enlisted include percussionist **Yuri Inoo**, marimbist **Naoko Takada** (from Young Concert Artist), flutist **Angela Rowland** (Kansas City), soprano **Courtney Huffman** (Boston, via video), poet **Nicky Schildkraut** and designer **Gino Ng** (New York). This adventurous program features contemporary works by Bresnick, Chan, Dahl, Psathas and Sejourne. Poet Nicky Schildkraut will present her new *Subaltern* serial poem by incorporating reading, singing, music and film.

May 22, 2010 – French Dressing

Evening of violin sonatas by French composers performed by French violinist **Jacques Israelievitch**. Born in Cannes, France and currently residing in Toronto, Canada, Mr. Israelievitch is recognized as one of the most distinguished performing artists in North America and abroad. He is joined by aspiring pianist, **Kanae Matsumoto**, whose performance was described as “unfailingly crisp, warm and sensitive” (showtimemagazine.ca). The program contains pieces influenced by French Impressionism and American jazz: full of colors, rhythm, and fun!

! Encore Performance !

June 19, 2010 – Courtney Huffman, the Carnegie Program

Fresh off of her Carnegie Hall debut performance last Spring, soprano **Courtney Huffman** and pianist **Tali Tadmor** returns to Southern California to perform an all-American program ranging from Charles Ives to George Gershwin. A wonderful mix of old and new, this program features classic masterpieces such as Ives' "Tom Sails Away", "The Cage" and "Memories" intermixed with contemporary favorites such as "I've got Rhythm" by George Gershwin and "Desire" by up-and-coming award-winning composer Tom Cipullo.

Order Tickets

Online (via PayPal): www.gatewayperformanceseries.org

Mail (order form and check): 11760 Gateway Boulevard, Los Angeles, CA 90064

Acknowledgements

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Bass Circle (\$50)

Gertrude May
Rogers & Darlene Weld

About Patrons of the Arts

We invite you to help us meet our goal of securing enough funding to make this series a resounding success. Ticket Sales for each of the performances will cover some of the costs, with the balance of our Series budget needing to be met through donations. All donors will be acknowledged in the individual programs, and will receive a letter for tax deduction purposes.

Partner



Executive Director: Rev. Dr. David McAllister

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Logo and brochure design: Sam Lee



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